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FRIEZE

History, Land and Identity | Highlights at Frieze Los Angeles 2023

Ranging from reflective portraiture by Hana Ward to abstract painting exploring indigenous cultures by Helen Evans Ramsaran, artists at this year's fair engage with historical pathways of migration, the legacy of colonialism and forced displacement to inspire their work

IN FRIEZE LOS ANGELES | 13 JAN 23

In Lakota artist **Dana Claxton's** work, past, present and future fold into one another, speaking of the encounters, exchanges and violent conflicts that continue to shape North American Indigenous experiences to the present day (Donald Ellis Gallery, New York, Barker Hangar Main).



Dana Claxton (b. 1959), *HIP HOP NDN*, Lakota, Canada, 2022, inkjet print, 54" H x 72" W, Edition of 5 + 2 AP© Donald Ellis Gallery