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5 MUST-SEE BOOTHS AT TEFAF NEW YORK

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Donald Ellis Gallery



Even in the fair's main hall, a gallery or two still devoted their space entirely to antiquities. It will be interesting to see over time how TEFAF's standards change — I saw one exhibitor listed provenances on all their wall texts, and it wasn't the one hawking Ptolemaic idols. Donald Ellis Gallery, though, reminded viewers like me that "antiquities" and "Greek" are not one in the same. Instead, they shared their unique selling proposition through a canon-expanding collection of Indigenous art including totems and masks by Yup'ik and Inuit creators — and a whole collection of drawings from Cheyenne warrior artist Nokkoist — hailing from centuries back in the past.